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EDUCATION AND DEGREES

Ph.D. Yale University, 1973.
École Normale Supérieure (rue d'Ulm), 1971-1972.
M.Phil. Yale University, 1971.
B.A. Stanford University, 1968.
Université de Nantes, 1967-1968.
Stanford-in-France (Tours), 1965-1966.

ACADEMIC POSITIONS HELD

1987-present: **Yale University**

Henri Peyre Professor of French, 2012-present.
Professor of French, 1987-2012.

1977-1987: **University of California, Santa Barbara**

Professor of French, 1986-1987.
Visiting Professor of French, Yale University, spring 1986.
Associate Professor of French, 1981-1986.
Assistant Professor of French, 1977-1981.

1973-1977: **Princeton University**

Assistant Professor of Romance Languages and Literatures, 1974-1977.
Instructor of Romance Languages and Literatures, 1973-1974.

FIELDS OF SPECIALIZATION

French Renaissance Literature
Rabelais
Lyric Poetry
The Classical Tradition
Music and Literature

LANGUAGE COMPETENCE

Vernacular languages: French (fluent), Old French (good reading), Italian (good reading),
German (fair reading).
Classical languages: Latin (good), Greek (fair), Hebrew (rudimentary).

PRIZES AND HONORS

Isidore Silver Lecture, Washington University, 2013
 Henri Peyre Professorship of French, 2012
 Camargo Foundation, Fellow, Spring 2007
 National Endowment for the Humanities Senior Fellowship, 1992-1993.
 National Humanities Center (Research Triangle Park, N.C.), Fellow, 1992-1993.
 Yale University Senior Faculty Fellowship, 1992-1993.
 A. Whitney Griswold Faculty Research Fellowships, 1987 and 1997.
 John Simon Guggenheim Memorial Foundation Fellowship, 1983-1984.
 University of California Regents' Humanities Faculty Fellowship, summer 1983.
 University of California Regents' Junior Faculty Fellowship, summer 1979.
 ACLS Research Fellowship for Recent PhDs, 1976-1977.
 Research year at the École Normale Supérieure (rue d'Ulm), 1971-1972.
 B.A. "with Great Distinction" from Stanford University, 1968.
 Phi Beta Kappa, 1968.

SELECTED PROFESSIONAL ACTIVITIES

Editorial boards, *Yale French Studies* (2000-), *French Review* (2007-)
 National Humanities Center, national selection committee, 2004.
 MLA, Executive Committee of the Division on Sixteenth-Century French Literature, 1999-2003;
 secretary, 2001; chair, 2002.
 ALSC, national conference program committee, 2000-01.
 MLA, Executive Committee of the Division on Sixteenth-Century French Literature, 1985-1989;
 secretary, 1987; chair, 1988.

SELECTED ACADEMIC SERVICE

Director of Undergraduate Studies (French), 2008-December 2010.
 Chair (French), January 2000-June 2006.
 Director of Graduate Studies (French), 1994-December 1999.
 Director, Special Programs in the Humanities, 1991-1994.
 Director of Graduate Studies (Renaissance Studies), 1991-1992.
 Yale College Committee on Teaching and Learning (chair), 2007-2008
 Yale College Committee on Language Learning, 2001-2003
 Yale College Committee on Honors and Academic Standing, 1998-1999.
 Yale College Committee on Teaching and Learning, 1997.
 Graduate School Executive Committee, 1995-1997.
 Graduate School Degree Committee for the Humanities, 1989, 1993-1995, 2001-2004.
 Renaissance Studies Program, Executive Committee, 1987-present.

RESEARCH AND PUBLICATIONS

Books:

The Design of Rabelais's Quart Livre de Pantagruel. Etudes Rabelaisiennes, 36. Travaux d'Humanisme et Renaissance, 324. Geneva: Droz, 1998.

The Design of Rabelais's Tiers Livre de Pantagruel. Etudes Rabelaisiennes, 34. Travaux d'Humanisme et Renaissance, 316. Geneva: Droz, 1997.

The Design of Rabelais's Pantagruel. New Haven and London: Yale University Press, 1991.

Poesis and Poetic Tradition in the Early Works of Saint-Amant: Four Essays in Contextual Reading. York, SC: French Literature Publications [Summa], 1981.

Work in Progress:

Les métamorphoses de Polymnie. Poésie, musique et la Renaissance des genres lyriques en France : 1340-1600. A book-length study of the relationship between musical form, poetic form, and lyric genres in France from the mid-fourteenth to the end of the sixteenth century.

Renaissance de l'Énéide. A book-length study of the importance of the *Aeneid* as a model, a reference, and an intertext in sixteenth-century French poetry, prose, and theater.

Dissertation (unpublished):

"Literary Narcissism in French Lyric Poetry from 1580 to 1650." Yale University, 1973.

Articles and Critical Essays:

"Erasmus and the 'First Renaissance' in France," in *The Princeton History of Modern French Literature*, ed. Christopher Prendergast (Princeton: Princeton University Press, forthcoming).

"Rival Laureates and Multiple Monuments: Collaborative Self-Crowning in France." In *Laureations: Essays in Honor of Richard Helgerson*. Ed. Roze Hentschell and Kathryn Lavezzo. Newark, DE: University of Delaware Press, 2012. Pages 187-208.

"Putting Religion in its Place." In *The Cambridge Companion to Rabelais*. Ed. John O'Brian. Cambridge: Cambridge University Press, 2011. Pages 93-106.

"Intertextuality: The Bible." In *Approaches to Teaching the Works of François Rabelais*. Ed. Todd W. Reeser and Floyd Gray. New York: The Modern Language Association of America, 2011. Pages 54-61.

"Rabelais and French Renaissance Satire." In *A Companion to Satire from the Biblical World to the Present*. Ed. Ruben Quintero. Oxford: Blackwell, 2007. Pages 70-85.

"Wresting Petrarch's Laurels: Scève, Du Bellay, and the Invention of the *Canzoniere*." In *Renaissance Transactions and Exchanges*. Ed. William J. Kennedy. *Annals of Scholarship* 16:1-3 (2005), 53-73.

“Bridoye,” “Charity,” “Humanism,” “Loup Garou,” “*Pantagruel*,” “Pantagruelism.” In *The Rabelais Encyclopedia*. Ed. Elizabeth Chesney Zegura. Westport, CT and London: Greenwood Press, 2004.

“*L’Adolescence Clémentine* et l’Œuvre de Clément Marot.” In *Le simple, le multiple: la disposition du recueil à la Renaissance*. Ed. Jean-Philippe Beaulieu. *Études françaises* 38:3 (2002), 11-24.

“‘Quasi comme une nouvelle poésie’: Poetic Genres and Lyric Forms, 1549-1552.” In *Poetry and Music in the French Renaissance*. Proceedings of the Sixth Cambridge French Renaissance Colloquium, 5-7 July 1999. Ed. Jeanice Brooks, Philip Ford, Gillian Jondorf. Cambridge, England: Cambridge Colloquia, 2001. Pages 53-77.

“Littérature pédagogique et formes maïeutiques à la Renaissance.” In *A French Forum: Mélanges de littérature française offerts à Raymond C. et Virginia La Charité*. Ed. Gérard Defaux and Jerry Nash. Paris: Klincksieck, 2000. Pages 45-55.

“French Literature and Language.” In *Encyclopedia of the Renaissance*. Ed. Paul F. Grendler. 6 vols. New York: Charles Scribner’s Sons, 1999. Volume 2, pages 442-51.

“François Rabelais.” In *Encyclopedia of the Novel*. Ed. Paul E. Schellinger. 2 vols. Chicago and London: Fitzroy Dearborn, 1998. Volume 2, pages 1067-68.

“Rabelais, François.” In *Routledge Encyclopedia of Philosophy*. Ed. Edward Craig. 10 vols. London: Routledge, 1998. Volume 8, pages 15-18.

“De la Dive Bouteille à la quête du *Tiers Livre*.” In *Rabelais pour le XXI^e siècle. Actes du colloque du Centre d’Études Supérieures de la Renaissance (Chinon-Tours, 1994)*. Ed. Michel Simonin. *Études Rabelaisiennes*, 33. Geneva: Droz, 1998. Pages 265-78.

“Marot, Marguerite, et le chant du cœur: formes lyriques et formes de l’intériorité.” In *Clément Marot. “Prince des poètes français” 1496-1996. Actes du Colloque International de Cahors en Quercy, 21-25 mai 1996*. Ed. Gérard Defaux and Michel Simonin. Paris: Champion and Geneva: Slatkine, 1997. Pages 559-71.

“History, Epic, and the Design of Rabelais’s *Tiers Livre*.” In *François Rabelais: Critical Assessments*. Ed. Jean-Claude Carron. Baltimore: The Johns Hopkins University Press, 1995. Pages 121-32.

“From the *Chanson parisienne* to Scève’s French *Canzoniere*: Lyric Form and Logical Structure of the Dizain.” In *A Scève Celebration: Délie 1544-1994*. Ed. Jerry C. Nash. Stanford French and Italian Studies. Saratoga, CA: ANMA Libri, 1994. Pages 71-85.

“Pantagruel’s *chanson de ricochet* and Rabelais’s *art et maniere d’écrire histoires*.” In *Rabelais in Context: Proceedings of the 1991 Vanderbilt Conference*. Ed. Barbara C. Bowen. Birmingham, AL: Summa Publications, 1993. Pages 21-38.

“‘Et puis, quelles nouvelles?’: The Project of Marguerite’s Unfinished Decameron.” In *Critical Tales: New Studies of the Heptameron and Early Modern Culture*. Ed. John D. Lyons and Mary B. McKinley. Philadelphia: University of Pennsylvania Press, 1993. Pages 241-62.

“The Place of the Present: Ronsard, Aubigné, and the ‘Misères de ce Temps’.” In *Baroque Topographies: Literature/History/Philosophy*. Ed. Timothy Hampton. *Yale French Studies*, 80 (1991), 13-29.

- “1532. *Pantagruel*, by Alcofrybas Nasier, Is Published in Lyons: Rabelais and Textual Architecture.” In *A New History of French Literature*. Ed. Denis Hollier. Cambridge, Mass.: Harvard U. Press, 1989. Pages 154-59.
- “Le début des *Essais* et la fin d’un livre.” *Revue d’Histoire Littéraire de la France*, 88 (1988), 896-907.
- “La messe, la Cène et le voyage sans fin du *Quart Livre*.” In *Rabelais en son demi-millénaire: Actes du colloque international de Tours (24-29 septembre 1984)*. Ed. Jean Céard and Jean-Claude Margolin. Études Rabelaisiennes, 21. Geneva: Droz, 1988. Pages 131-41.
- “The Medieval Curriculum, the Scholastic University, and Gargantua’s Program of Studies (*Pantagruel*, 8).” In *Rabelais’s Incomparable Book: Essays on his Art*. Ed. Raymond C. La Charité. Lexington: French Forum, 1986. Pages 30-44.
- “Interpretation and the ‘Doctrine Absconce’ of Rabelais’s Prologue to *Gargantua*.” *Études Rabelaisiennes*, 18 (1985), 1-17.
- “Pantagruel’s Genealogy and the Redemptive Design of Rabelais’s *Pantagruel*.” *PMLA*, 99:2 (1984), 162-78. Partially reprinted in *Literature Criticism from 1400 to 1800*. Vol. 5. Ed. James E. Person, Jr. Detroit: Gale Research Co., 1987. Pages 264-68.
- “The Juge Bridoye, Pantagruelism, and the Unity of Rabelais’ *Tiers Livre*.” *Études Rabelaisiennes*, 17 (1983), 37-60.
- “Lessons of the New World: Design and Meaning in Montaigne’s ‘Des Cannibales’ (I:31) and ‘Des cochés’ (III:6).” In *Montaigne: Essays in Reading*. Ed. Gérard Defaux. *Yale French Studies*, 64 (1983), 95-112.
- “Panurge, Perplexity, and the Ironic Design of Rabelais’s *Tiers Livre*.” *Renaissance Quarterly*, 35:3 (1982), 381-400.
- “Montaigne’s Conversions: Compositional Strategies in the *Essais*.” *French Forum*, 7 (1982), 5-22.
- “Ronsard’s Conflation of Classical Texts.” *Classical and Modern Literature*, 1 (1981), 255-66.
- “Ovid and the Meaning of Saint-Amant’s ‘La Solitude’.” *Papers on French Seventeenth Century Literature*, 8 (1981), 113-21.
- “Rhetorical Composition and ‘Open Form’ in Montaigne’s Early *Essais*.” *Bibliothèque d’Humanisme et Renaissance*, 43 (1981), 269-87.
- “Articulation of the *Délie*: Emblems, Numbers, and the Book.” *Modern Language Review*, 75 (1980), 65-75.
- “‘Comme Hecaté’: Mythography and the Macrocosm in an Epigramme by Maurice Scève.” *Bibliothèque d’Humanisme et Renaissance*, 41 (1979), 7-22.
- “The Poet on Poetry in Théophile de Viau’s *Élégie à une Dame*.” *Modern Language Notes*, 90 (1975), 548-57.

Miscellanies:

“Gérard Defaux: la personne, le personnage.” In *Littérature engagée aux XVIe et XVIIe siècles: Études en l’honneur de Gérard Defaux (1937-2004)*. *MLN*, 120:1 supplement (2005). Pages S196-201.

“Humanism and Vernacular Poetry in the Renaissance.” *The Waverly Consort Program Guide*, 5:2 (1989), 2-8.

Saint-Amant, “Le Melon” (annotated edition). In *La poésie française du premier 17e siècle: textes et contextes*. Ed. David Lee Rubin. Tübingen: Gunter Narr, 1987. Pages 281-94.

Radio:

What’s the Word? A weekly radio program sponsored by the Modern Language Association of America. #142: “Literature of Friendship” (Spring 2003).

Soundings. A weekly radio program sponsored by the National Humanities Center. #673: “Rethinking Early European Literature” (Spring 1993).

Recent Lectures and Papers:

“Music in the Service of the Text? : The Case of Pierre de Ronsard.”
Isidore Silver Lecture, Washington University, April 11, 2013

“The Spectacle of Revenge and the Comedy of Violence in Rabelais’s *Quart Livre*.”
Panel on “The Comedy of Violence” organized by Dora Polachek.
Sixteenth-Century Studies Conference (SCSC), Montréal, October 14-17, 2010

“Why (Renaissance) Poetry Matters.”
Round table discussion organized by Cathy Yandell.
Sixteenth-Century Studies Conference (SCSC), Montréal, October 14-17, 2010

“Poetic Monuments in the Renaissance.”
Keynote address for graduate-student conference on “Architectures.”
Brown University, March 14, 2008.

“Where is the ‘Garden of France’ and the ‘First City of the World’?”
“What was the Renaissance?”
“Why were the Wars of Religion?”
“Who are the French?”
Lectures for Yale alumni, on tour of the Loire Valley, April 23-28, 2007.

“The Shape of Renaissance Lyric.”
The Camargo Foundation, March 20, 2007

“Maurice Scève and the Feminized Lover of Courtly-Petrarchan Lyric.”
Stanford University, November 9, 2006.

“En quoi les œuvres de Rabelais sont-elles hybrides?”
Opening key-note lecture for “Rabelais ou ‘les aventures des gens curieux’: L’hybridité des récits rabelaisiens” (Montréal, August 27-31, 2006)

Recent Book Reviews:

Virgilian Identities in the French Renaissance, ed. Phillip John Usher and Isabelle Fernbach.
Renaissance Studies, forthcoming.

Alduy, Cécile. *Politique des « Amours » : Poétique et genèse d'un genre français nouveau (1544-1560)*.
The French Review, 82:6 (2009), 1313-14.

Scott, Virginia and Sara Sturm-Maddox. *Performance, Poetry and Politics on the Queen's Day: Catherine de Médicis and Pierre de Ronsard at Fontainebleau*.
Renaissance Studies, 61:4 (2008), 1272-73.

François Rouget, *Pierre de Ronsard*. Bibliographie des Ecrivains Français.
Renaissance Quarterly, 60:1 (2007), 196-97.

Ehsan Ahmed, *Clément Marot: The Mirror of the Prince*.
French Studies, 61:3 (2007), 361.

Lyon et l'illustration de la langue française à la Renaissance, ed. Gérard Defaux and Bernard Colombat.
Renaissance Quarterly, 58:1 (2005), 232-33.

Ronsard, figure de la variété. En mémoire d'Isidore Silver, ed. Colette H. Winn.
Renaissance Quarterly, 57:2 (2004), 641-42.