

The Yale Department of French presents

'ARTIALIZE' NATURE, NATURALIZE ART :

*When plants and other
creatures become living books*

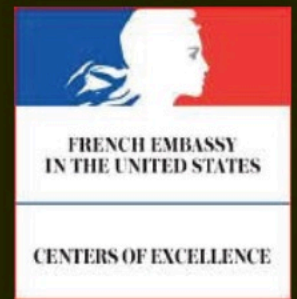
April 30, 2021

9 AM — 3:30 PM EDT

[International colloquium held on zoom]

Register for the event at
bit.ly/livingbooks2021

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“ARTIALIZE” NATURE, NATURALIZE ART

WHEN PLANTS AND OTHER CREATURES BECOME LIVING BOOKS

AN INTERNATIONAL COLLOQUIUM

9:00 (Eastern Standard Time) / 15h (European Time)

Welcome and Introduction: Pierre Saint-Amand and Dominique Brancher (French, Yale University)

9:15-10:30

Elisa Andretta (History, CNRS, LARHRA)

José Pardo-Tomás (History, Spanish National Research Council)

“Art and nature in the library of Diego Hurtado de Mendoza: The herbaria of the Escorial”

10:30-11:15

Lea Dauwalder (Curator, Swiss Federal Office of Topography)

“The Herbarium of Felix Platter”

11:15-11:30

Coffee break

11:30-12:15

Anatole Tchikine (Curator of Rare Books, Dumbarton Oaks, Harvard University)

“The individual and the type in early modern botanical illustration: The paradox of herbaria viva”

12:15-1:00

Marisa Anne Bass (History of Art, Yale University)

“Exoskeletons in the Closet: Art and Death in Seventeenth-Century Amsterdam”

1:00-1:45

Break

Moderator: Abigail Fields (French, Yale University)

1:45-2:30

Pierre Saint-Amand (French, Yale University)

“Jean-Jacques Rousseau: Remains of Plants”

2:30-3:15

Yota Batsaki (Executive Director, Dumbarton Oaks, Harvard University)

“The Apocalyptic Herbarium: Anselm Kiefer’s Secret of the Ferns (2007)”

3:15-3:30

Discussant, Paola Bertucci (History, Yale University)

