The Yale Department of French presents

‘ARTIALIZE’ NATURE, NATURALIZE ART:

When plants and other creatures become living books

April 30, 2021
9 AM — 3:30 PM EDT

[International colloquium held on zoom]

Register for the event at bit.ly/livingbooks2021

Made possible with the generous support of the Cultural Services of the French Embassy
“ARTIALIZE” NATURE, NATURALIZE ART
WHEN PLANTS AND OTHER CREATURES BECOME LIVING BOOKS
AN INTERNATIONAL COLLOQUIUM

9:00 (Eastern Standard Time) / 15h (European Time)
Welcome and Introduction: Pierre Saint-Amand and Dominique Brancher (French, Yale University)

9:15-10:30
Elisa Andretta (History, CNRS, LARHRA)
José Pardo-Tomás (History, Spanish National Research Council)
“Art and nature in the library of Diego Hurtado de Mendoza: The herbaria of the Escorial”

10:30-11:15
Lea Dauwalder (Curator, Swiss Federal Office of Topography)
“The Herbarium of Felix Platter”

11:15-11:30
Coffee break

11:30-12:15
Anatole Tchikine (Curator of Rare Books, Dumbarton Oaks, Harvard University)
“The individual and the type in early modern botanical illustration: The paradox of herbaria viva”

12:15-1:00
Marisa Anne Bass (History of Art, Yale University)
“Exoskeletons in the Closet: Art and Death in Seventeenth-Century Amsterdam”

1:00-1:45
Break

Moderator: Abigail Fields (French, Yale University)

1:45-2:30
Pierre Saint-Amand (French, Yale University)
“Jean-Jacques Rousseau: Remains of Plants”

2:30-3:15
Yota Batsaki (Executive Director, Dumbarton Oaks, Harvard University)

3:15-3:30
Discussant, Paola Bertucci (History, Yale University)