

“Artialize Nature” Colloquium. Bios

**Elisa Andretta** is chargée de recherche en histoire at the CNRS-Lyon. Her research focuses on cultural and practical medicine in Mediterranean Europe in the early modern age, on the relationship between science, political power, and religion. She is the author of *Roma Medica. Anatomie d'un système médical au XVIe siècle* (2011). She is a member with José Pardo-Tomás of the project “Knowledge from the Two Indies. The *Materia Medica* in the Iberian Colonial World 16<sup>th</sup>-17<sup>th</sup> centuries”.

**Marisa Anne Bass** teaches early modern art in Yale's History of Art Department, with a focus on creative and intellectual culture in northern Europe and the Netherlands. Her publications include *Insect Artifice: Nature and Art in the Dutch Revolt*, winner of the 2020 Bainton Prize for the best book in art & music history from the Sixteenth Century Society, and the co-authored volume *Conchophilia: Shells, Art, and Curiosity in Early Modern Europe*, which is forthcoming this August. She will speak to us today on material from her current book project *The Monument's End: Public Art and the Modern Republic*, for which she was recently awarded the 2021 inaugural Guggenheim Fellowship in Early Modern Studies.

**Yota Batsaki** is the executive director of Dumbarton Oaks, a Harvard research institute, museum, and historic garden located in Washington, D.C. She holds a Ph.D. in comparative literature from Harvard University and was previously a lecturer and fellow at St. John's College, Cambridge. Her research interests include Enlightenment political economy and literature; the cultural histories of plants; and plants in contemporary art. She has coedited three volumes: *The Botany of Empire in the Long Eighteenth Century* (Dumbarton Oaks, 2016); *Imperial Geographies in Byzantine and Ottoman Space* (Center for Hellenic Studies, 2013); and *Fictions of Knowledge: Fact, Evidence, Doubt* (Palgrave-Macmillan, 2011).

**Paola Bertucci** is Associate Professor in the Department of History and the History of Science and Medicine Program. Her work focuses on science, technology and medicine in early modern Europe, particularly on artisanal culture and the history of the body. Her most recent book is *Artisanal Enlightenment. Science and the Mechanical Arts in Old Regime France*, published by Yale UP in 2017, which received the Gottshalek Prize for best book in 18th century studies from the American Society for Eighteenth-Century Studies. She has recently completed a new version of her first book, published in Italian in 2007, entitled *In the Land of Marvels. Science and Industrial Espionage in the Age of the Grand Tour*.

**Dominique Brancher** is professor of early modern literature in the Department of Languages and Literatures at the University of Basel, Switzerland. She is a current Visiting Professor in the French Department at Yale. She has research interests in the history of sexuality and medicine, the environmental humanities and ecocriticism. She is the author of *Équivoques de la pudeur* (2015) and of the pioneering book, *Quand l'esprit vient aux plantes* (20015). She is preparing a study on Montaigne and medicine.

**Lea Dauwalder** works as a Conservator at Swisstopo, the Swiss Federal Office of Topography. She earned a Master of Arts in Conservation and Restoration (of books, of graphic and photographic objects) from the Bern University of the Arts. She has devoted a number of publications to Felix Platter's Herbarium (conserved at the Burger Library in Bern), in particular its preservation as a bound herbarium.

**José Pardo-Tomás** is Senior Scientific Researcher in the Department of History of Science in the IMF-CSIC (Spanish National Research Council), Barcelona, Spain. He works on social and cultural history of science, medicine and natural history, especially in Early Modern Europe and the Americas. His latest books are: *Medical Cultures in the Early Modern Spanish Empire*, edited with John Slater and Mariluz López-Terrada (Routledge, 2014); *De la circulación del conocimiento a la inducción de la ignorancia*, edited with Angélica Morales and Mauricio Sánchez Menchero (CEIICH-UNAM, 2017); and *Cuerpos mostrados. Regímenes de exhibición de lo humano*, edited with Alfons Zarzoso and Mauricio Sánchez Menchero (Siglo XXI, 2019).

**Pierre Saint-Amand** teaches the literature and philosophy of the French Enlightenment at Yale. His work includes a diverse panel of topics: political anthropology, libertine literature, the French Revolution, and more recently, Saint-Domingue. He is the author among other books of *The Laws of Hostility: Politics, Violence, and the Enlightenment* (1996) and *The Pursuit of Laziness: An Idle Interpretation of the Enlightenment* (2011). A forthcoming book will appear this year under the title of *Suite libertine: Vies du XVIIIe siècle*.

**Anatole Tchikine** is curator of rare books at Dumbarton Oaks, an institute of Harvard University in Washington, DC. An architectural historian and specialist on early modern Italy, he holds a PhD from the University of Dublin, Trinity College. His work addresses the intersections of art and science, including the history of fountain design, botanical gardens, and collecting and representations of nature. He is the author, with Pierre de la Ruffinière du Prey, of "*Discrizione della Villa Pliniana*": *Reimagining Antiquity in the Landscape of Umbria* (forthcoming, 2021) and coeditor of *The Botany of Empire in the Long Eighteenth Century* (2016) and *Military Landscapes* (2021). With Yota Batsaki, he is Co-Investigator of the Plant Humanities Initiative.