

A SERVICE OF REMEMBRANCE

Pierre Capretz

JANUARY 30, 1925–APRIL 2, 2014



BATTELL CHAPEL AT YALE UNIVERSITY

OCTOBER 11, 2014



*And another regrettable thing about death
is the ceasing of your own brand of magic,
which took a whole life to develop and market –
the quips, the witticisms, the slant
adjusted to a few, those loved ones nearest
the lip of the stage, their soft faces blanched
in the footlight glow, their laughter close to tears,
their tears confused with their diamond earrings,
their warm pooled breath in and out with your heartbeat,
their response and your performance twinned.
The jokes over the phone. The memories packed
in the rapid-access file. The whole act.
Who will do it again? That's it: no one;
imitators and descendants aren't the same.*

John Updike, *Perfection Wasted*

PRELUDE

Johann Sebastian Bach, *Partita pour clavecin n°6 en mi mineur*
(*Partita for harpsichord n°6 in E minor*)
Blandine Verlet, clavecin/harpsichord

REMEMBRANCES

Maurice Samuels
Suzanne Boorsch

MUSICAL INTERLUDE

Alessandro Marcello, *Concerto pour hautbois en ré mineur, Adagio*
(*Concerto for oboe in D minor, Adagio*)
Heinz Holliger, hautbois/oboe, I Musici

REMEMBRANCES

Barry Lydgate
Béatrice Abetti

MUSICAL INTERLUDE

Georges Delerue, "Brouillard," *Jules et Jim* (1962)

REMEMBRANCES

Brian Reilly
John Sullivan

POSTLUDE

Johann Sebastian Bach, *Suite pour violoncelle seul n°1 en sol majeur*
(*Suite for cello n°1 in G major*)
Paul Tortelier, violoncelle/cello

We invite you to gather at the Graduate Club, 155 Elm Street, for a reception.



*Elle est retrouvée.
Quoi? – L'Éternité.
C'est la mer allée
Avec le soleil.*

Arthur Rimbaud, *L'Éternité*