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ACADEMIC POSITIONS HELD

1987–present: **Yale University**

Henri Peyre Professor of French, 2012–
Professor of French, 1987–2012

1977–1987: **University of California, Santa Barbara**

Professor of French, 1986–1987
Visiting Professor of French, Yale University, 1986
Associate Professor of French, 1981–1986
Assistant Professor of French, 1977–1981

1973–1977: **Princeton University**

Assistant Professor of Romance Languages and Literatures, 1974–1977
Instructor of Romance Languages and Literatures, 1973–1974

EDUCATION AND DEGREES

Ph.D.	Yale University, 1973 École Normale Supérieure (rue d'Ulm), 1971–1972
M.Phil.	Yale University, 1971
B.A.	Stanford University, 1968 Université de Nantes, 1967–1968 Stanford-in-France (Tours), 1965–1966

FIELDS OF SPECIALIZATION

French Renaissance Literature
Rabelais
Lyric Poetry
The Classical Tradition
Music and Literature

LANGUAGE COMPETENCE

Vernacular languages:	French (fluent), Old French (good reading), Italian (good reading), German (fair reading)
Classical languages:	Latin (very good), Greek (fair), Hebrew (rudimentary)

PRIZES, FELLOWSHIPS, HONORS

Harwood F. Byrnes and Richard B. Sewall Teaching Prize, 2015
 Isidore Silver Lecture, Washington University, 2013
 Henri Peyre Professorship of French, 2012
 Camargo Foundation, Fellow, Spring 2007
 National Endowment for the Humanities Senior Fellowship, 1992–1993
 National Humanities Center (Research Triangle Park, N.C.), Fellow, 1992–1993
 Yale University Senior Faculty Fellowship, 1992–1993
 A. Whitney Griswold Faculty Research Fellowships, 1987 and 1997
 John Simon Guggenheim Memorial Foundation Fellowship, 1983–1984
 University of California Regents' Humanities Faculty Fellowship, summer 1983
 University of California Regents' Junior Faculty Fellowship, summer 1979
 ACLS Research Fellowship for Recent PhDs, 1976–1977
 École Normale Supérieure (rue d'Ulm), pensionnaire étranger, 1971–1972
 B.A. "with Great Distinction" from Stanford University, 1968
 Phi Beta Kappa, 1968

SELECTED PROFESSIONAL ACTIVITIES

NEH, national selection committee for Medieval and Renaissance, 2014
 Editorial boards, *Yale French Studies* (2000–2016), *French Review* (2007–2017)
 National Humanities Center, national selection committee, 2004
 MLA, Executive Committee of the Division on Sixteenth-Century French Literature,
 1999–2003 (secretary, 2001; chair, 2002)
 ALSC, national conference program committee, 2000–2001
 Folger Shakespeare Institute, director of a seminar on Erasmus and the French Renaissance,
 fall 1990
 Renaissance Society of America, national conference program organizer for all sessions in
 non-English literature, 1989
 MLA, Executive Committee of the Division on Sixteenth-Century French Literature,
 1985–1989 (secretary, 1987; chair, 1988)
 ACLS, national selection committee for Fellowships and Grants-in-Aid to Recent Ph.D.'s,
 1978, 1979, 1980
 Northeast MLA, program committee for sections in 17th-century French literature; secretary,
 1974; chair, 1975

SELECTED ACADEMIC SERVICE**Yale University (1987–present):**

Acting Director of Graduate Studies (French), Spring 2014
 Director of Undergraduate Studies (French), 2008–December 2010
 Chair (French), January 2000–June 2006
 Director of Graduate Studies (French), 1994–December 1999
 Director, Special Programs in the Humanities, 1991–1994
 Director of Graduate Studies (Renaissance Studies), 1991–1992
 Renaissance Studies Program, Executive Committee, 1987–present

Yale College Committee on Teaching and Learning (chair), 2007–2008
 Yale College Committee on Language Learning, 2001–2003
 Yale College Committee on Honors and Academic Standing, 1998–1999
 Yale College Committee on Teaching and Learning, 1997
 Graduate School Executive Committee, 1995–1997
 Graduate School Degree Committee for the Humanities, 1989, 1993–1995,
 2001–2004

University of California, Santa Barbara (1977–1987):

Graduate Advisor in French and Italian, 1982–1983, 1984–1985
 Search Committees for faculty appointments in French, 1982–1983, 1984–1985,
 1986–1987
 Selection Committee, Graduate Fellowships in the Humanities, 1980, 1981
 Renaissance Studies Committee, 1977–1987; chair, 1982–1983

Princeton University (1973–1977):

Eberhard Faber Lecture Committee, 1975–1976
 Romance Languages Lecture Committee (chair), 1974–1976
 Fulbright Program Advisor for Princeton University, 1974–1975

RESEARCH AND PUBLICATIONS

Books

The Design of Rabelais's Quart Livre de Pantagruel. Etudes Rabelaisiennes, 36. Travaux d'Humanisme et Renaissance, 324. Geneva: Droz, 1998.

The Design of Rabelais's Tiers Livre de Pantagruel. Etudes Rabelaisiennes, 34. Travaux d'Humanisme et Renaissance, 316. Geneva: Droz, 1997.

The Design of Rabelais's Pantagruel. New Haven and London: Yale University Press, 1991.

Poesis and Poetic Tradition in the Early Works of Saint-Amant: Four Essays in Contextual Reading. York, SC: French Literature Publications [Summa], 1981.

Books in Progress

Concordes et discordes des deux Muses : Poésie, musique et la Renaissance des genres lyriques en France, 1350–1650. A book-length study of the relationship between musical form, poetic structure, and the evolution of lyric genres from the mid-fourteenth to the early seventeenth centuries.

Renaissance de l'Énéide. A book-length study of the importance of the *Aeneid* as a model, a reference, and an intertext in sixteenth-century French poetry, prose, and theater.

Dissertation (unpublished)

“Literary Narcissism in French Lyric Poetry from 1580 to 1650.” Yale University, 1973.

Articles and Critical Essays

“Maurice Scève and the Feminized Voice of Courtly Lyric.” Forthcoming in *Itineraries in French Renaissance Literature*. Festschrift for Mary McKinley. Eds. Jeff Persels, Kendall Tarte, George Hoffmann. Leiden and Boston: Brill, 2017. Pages 133–58.

“Exégèses de Virgile, Interprétations de Rabelais: Servius et le *Tiers Livre*.” Forthcoming in the Acta of the Colloquium *Inextinguible Rabelais*.

“Erasmus and the ‘First Renaissance’ in France.” In *The Princeton History of Modern French Literature: From the Sixteenth Century to the Twentieth Century*. Ed. Christopher Prendergast. Princeton: Princeton University Press, 2017. Pages 47–70.

“En quoi les œuvres de Rabelais sont-elles hybrides?” In *Rabelais et l'hybridité des récits rabelaisiens*. Eds. Diane Desrosiers, Claude La Charité, Christian Veilleux, Tristan Vigliano. Études Rabelaisiennes, 56. Geneva: Droz, 2017. Pages 25–43.

“Rival Laureates and Multiple Monuments: Collaborative Self-Crowning in France.” In *Laureations: Essays in Honor of Richard Helgerson*. Ed. Roze Hentschell and Kathryn Lavezzo. Newark, DE: University of Delaware Press, 2012. Pages 187–208.

- “Intertextuality: The Bible.” In *Approaches to Teaching the Works of François Rabelais*. Ed. Todd W. Reeser and Floyd Gray. New York: The Modern Language Association of America, 2011. Pages 54–61.
- “Putting Religion in its Place.” In *The Cambridge Companion to Rabelais*. Ed. John O’Brian. Cambridge: Cambridge University Press, 2011. Pages 93–106.
- “Rabelais and French Renaissance Satire.” In *A Companion to Satire from the Biblical World to the Present*. Ed. Ruben Quintero. Oxford: Blackwell, 2007. Pages 70–85.
- “Wresting Petrarch’s Laurels: Scève, Du Bellay, and the Invention of the *Canzoniere*.” *Renaissance Transactions and Exchanges*. Ed. William J. Kennedy. *Annals of Scholarship* 16:1–3 (2005), 53–73.
- “*L’Adolescence Clémentine* et l’Œuvre de Clément Marot.” In *Le simple, le multiple: la disposition du recueil à la Renaissance*. Ed. Jean-Philippe Beaulieu. *Études françaises* 38:3 (2002), 11–24.
- “‘Quasi comme une nouvelle poésie’: Poetic Genres and Lyric Forms, 1549–1552.” In *Poetry and Music in the French Renaissance*. Proceedings of the Sixth Cambridge French Renaissance Colloquium, 5–7 July 1999. Ed. Jeanice Brooks, Philip Ford, Gillian Jondorf. Cambridge, England: Cambridge Colloquia, 2001. Pp. 53–77.
- “Littérature pédagogique et formes maïeutiques à la Renaissance.” In *A French Forum: Mélanges de littérature française offerts à Raymond C. et Virginia La Charité*. Ed. Gérard Defaux and Jerry Nash. Paris: Klincksieck, 2000. Pp. 45–55.
- “De la Dive Bouteille à la quête du *Tiers Livre*.” In *Rabelais pour le XXI^e siècle. Actes du colloque du Centre d’Études Supérieures de la Renaissance (Chinon-Tours, 1994)*. Ed. Michel Simonin. *Études Rabelaisiennes*, 33. Geneva: Droz, 1998. Pp. 265–78.
- “Marot, Marguerite, et le chant du cœur: formes lyriques et formes de l’intériorité.” In *Clément Marot. “Prince des poètes français” 1496–1996. Actes du Colloque International de Cahors en Quercy, 21–25 mai 1996*. Ed. Gérard Defaux and Michel Simonin. Paris: Champion and Geneva: Slatkine, 1997. Pp. 559–71.
- “History, Epic, and the Design of Rabelais’s *Tiers Livre*.” In *François Rabelais: Critical Assessments*. Ed. Jean-Claude Carron. Baltimore: The Johns Hopkins University Press, 1995. Pp. 121–32.
- “From the *Chanson parisienne* to Scève’s French *Canzoniere*: Lyric Form and Logical Structure of the *Dizain*.” In *A Scève Celebration: Délie 1544–1994*. Ed. Jerry C. Nash. Stanford French and Italian Studies. Saratoga, CA: ANMA Libri, 1994. Pp. 71–85.
- “Pantagruel’s *chanson de ricochet* and Rabelais’s *art et maniere d’écrire histoires*.” In *Rabelais in Context: Proceedings of the 1991 Vanderbilt Conference*. Ed. Barbara C. Bowen. Birmingham, AL: Summa Publications, 1993. Pp. 21–38.
- “‘Et puis, quelles nouvelles?’: The Project of Marguerite’s Unfinished Decameron.” In *Critical Tales: New Studies of the Heptameron and Early Modern Culture*. Ed. John D. Lyons and Mary B. McKinley. Philadelphia: University of Pennsylvania Press, 1993. Pp. 241–62.

- “The Place of the Present: Ronsard, Aubigné, and the ‘Misères de ce Temps’.” In *Baroque Topographies: Literature/History/Philosophy*. Ed. Timothy Hampton. *Yale French Studies*, 80 (1991), 13–29.
- “1532. *Pantagruel*, by Alcofrybas Nasier, Is Published in Lyons: Rabelais and Textual Architecture.” In *A New History of French Literature*. Ed. Denis Hollier. Cambridge, Mass.: Harvard U. Press, 1989. Pages 154–59.
- “Le début des *Essais* et la fin d’un livre.” *Revue d’Histoire Littéraire de la France*, 88 (1988), 896–907.
- “La messe, la Cène et le voyage sans fin du *Quart Livre*.” In *Rabelais en son demi-millénaire: Actes du colloque international de Tours (24–29 septembre 1984)*. Ed. Jean Céard and Jean-Claude Margolin. *Études Rabelaisiennes*, 21. Geneva: Droz, 1988. Pp. 131–41.
- “The Medieval Curriculum, the Scholastic University, and Gargantua’s Program of Studies (*Pantagruel*, 8).” In *Rabelais’s Incomparable Book: Essays on his Art*. Ed. Raymond C. La Charité. Lexington: French Forum, 1986. Pp. 30–44.
- “Interpretation and the ‘Doctrine Absconce’ of Rabelais’s Prologue to *Gargantua*.” *Études Rabelaisiennes*, 18 (1985), 1–17.
- “Pantagruel’s Genealogy and the Redemptive Design of Rabelais’s *Pantagruel*.” *PMLA*, 99:2 (1984), 162–78.
- Partially reprinted in *Literature Criticism from 1400 to 1800*. Vol. 5. Ed. James E. Person, Jr. Detroit: Gale Research Co., 1987. Pp. 264–68.
- “The Juge Bridoye, Pantagruelism, and the Unity of Rabelais’ *Tiers Livre*.” *Études Rabelaisiennes*, 17 (1983), 37–60.
- “Lessons of the New World: Design and Meaning in Montaigne’s ‘Des Cannibales’ (I:31) and ‘Des coches’ (III:6).” In *Montaigne: Essays in Reading*. Ed. Gérard Defaux. *Yale French Studies*, 64 (1983), 95–112.
- “Panurge, Perplexity, and the Ironic Design of Rabelais’s *Tiers Livre*.” *Renaissance Quarterly*, 35:3 (1982), 381–400.
- “Montaigne’s Conversions: Compositional Strategies in the *Essais*.” *French Forum*, 7 (1982), 5–22.
- “Ronsard’s Conflation of Classical Texts.” *Classical and Modern Literature*, 1 (1981), 255–66.
- “Ovid and the Meaning of Saint-Amant’s ‘La Solitude’.” *Papers on French Seventeenth Century Literature*, 8 (1981), 113–21.
- “Rhetorical Composition and ‘Open Form’ in Montaigne’s Early *Essais*.” *Bibliothèque d’Humanisme et Renaissance*, 43 (1981), 269–87.
- “Articulation of the *Délie*: Emblems, Numbers, and the Book.” *Modern Language Review*, 75 (1980), 65–75.

“‘Comme Hecat ’: Mythography and the Macrocosm in an Epigramme by Maurice Sc ve.”
Biblioth que d’Humanisme et Renaissance, 41 (1979), 7–22.

“The Poet on Poetry in Th ophile de Viau’s  l gie   une Dame.” *Modern Language Notes*,
90 (1975), 548–57.

Encyclopedia Entries

- The Rabelais Encyclopedia*. Ed. Elizabeth Chesney Zegura. Westport, CT and London: Greenwood Press, 2004. Entries on “Bridoye,” “Charity,” “Humanism,” “Loup Garou,” “*Pantagruel*,” “Pantagruelism.”
- Encyclopedia of the Renaissance*. Ed. Paul F. Grendler. 6 vols. New York: Charles Scribner’s Sons, 1999. “French Literature and Language.” Vol. 2, pages 442–51.
- Encyclopedia of the Novel*. Ed. Paul E. Schellinger. 2 vols. Chicago and London: Fitzroy Dearborn, 1998. “François Rabelais.” Vol. 2, pages 1067–68.
- Routledge Encyclopedia of Philosophy*. Ed. Edward Craig. 10 vols. London: Routledge, 1998. “Rabelais, François.” Vol. 8, pages 15–18.

Miscellanies

- “Gérard Defaux: la personne, le personnage.” In *Littérature engagée aux XVIe et XVIIe siècles: Études en l’honneur de Gérard Defaux (1937–2004)*. *MLN*, 120:1 supplement (2005). Pp. S196–201.
- “Humanism and Vernacular Poetry in the Renaissance.” *The Waverly Consort Program Guide*, 5:2 (1989), 2–8.
- Saint-Amant, “Le Melon” (annotated edition). In *La poésie française du premier 17e siècle: textes et contextes*. Ed. David Lee Rubin. Tübingen: Gunter Narr, 1987. Pp. 281–94.

Radio

- What’s the Word?* A weekly radio program sponsored by the Modern Language Association of America. #142: “Literature of Friendship” (Spring 2003).
- Soundings*. A weekly radio program sponsored by the National Humanities Center. #673: “Rethinking Early European Literature” (Spring 1993).

Book Reviews

Nazarian, Cynthia N. *Love's Wounds: Violence and the Politics of Poetry in Early Modern Europe*.

Renaissance Quarterly, forthcoming.

Doublet, Jean. *Élégies*. Édition critique par Hélène Hôte.

Renaissance Quarterly, 67:4 (2014), 1453–1454.

Virgilian Identities in the French Renaissance, ed. Phillip John Usher and Isabelle Fernbach.

Renaissance Quarterly, 66:2 (2013), 599–600.

Alduy, Cécile. *Politique des « Amours » : Poétique et genèse d'un genre français nouveau (1544–1560)*.

The French Review, 82:6 (2009), 1313–14.

Scott, Virginia and Sara Sturm-Maddox. *Performance, Poetry and Politics on the Queen's Day: Catherine de Médicis and Pierre de Ronsard at Fontainebleau*.

Renaissance Quarterly, 61:4 (2008), 1272–73.

Ehsan Ahmed, *Clément Marot: The Mirror of the Prince*.

French Studies, 61:3 (2007), 361.

François Rouget, *Pierre de Ronsard*. Bibliographie des Ecrivains Français.

Renaissance Quarterly, 60:1 (2007), 196–97.

Lyon et l'illustration de la langue française à la Renaissance, ed. Gérard Defaux and Bernard Colombat.

Renaissance Quarterly, 58:1 (2005), 232–33.

Ronsard, figure de la variété. En mémoire d'Isidore Silver, ed. Colette H. Winn.

Renaissance Quarterly, 57:2 (2004), 641–42.

Gilbert Gadoffre, *La Révolution culturelle dans la France des Humanistes: Guillaume Budé et François Ier*, and Madeleine Lazard, *Agrippa d'Aubigné*.

Renaissance Quarterly, 52:3 (1999), 900–02.

Humanism in Crisis: The Decline of the French Renaissance, ed. Philippe Desan.

French Forum, 18:2 (1993), 240–42.

Franciscus Sanchez, *Il n'est science de rien (Quod nihil scitur)*, ed. Andrée Comparot.

Bibliothèque d'Humanisme et Renaissance, 50 (1988), 517–20.

Études montaignistes offerts en hommage à Pierre Michel, ed. Claude Blum and François Moureau.

Bibliothèque d'Humanisme et Renaissance, 50 (1988), 513–17.

C. A. Mayer, *Lucien de Samosate et la Renaissance française*.

Renaissance Quarterly, 40:4 (1987), 801–03.

Richard M. Berrong, *Every Man for Himself: Social Order and Its Dissolution in Rabelais*.

Renaissance Quarterly, 40:3 (1987), 549–50.

- Guy Demerson, *Rabelais: une vie, une oeuvre, une époque*.
Renaissance Quarterly, 40:3 (1987), 550–52.
- André Tournon, *Montaigne: la glose et l'essai*.
Bibliothèque d'Humanisme et Renaissance, 49 (1987), 509–12.
- Jules Brody, *Lectures de Montaigne*.
Bibliothèque d'Humanisme et Renaissance, 49 (1987), 507–09.
- Donald Stone, Jr., *Mellin de Saint-Gelais and Literary History*.
French Review, 60:5 (1987), 704–05.
- Gérard Defaux, *Le curieux, le glorieux et la sagesse du monde dans la première moitié du XVIe siècle. L'exemple de Panurge*.
French Forum, 9 (1984), 110–11.
- Alfred Glauser, *Fonctions du nombre chez Rabelais*.
Renaissance Quarterly, 37:1 (1984), 121–24.
- Malcolm Smith, *Montaigne and the Roman Censors*.
Bibliothèque d'Humanisme et Renaissance, 45 (1983), 431–33.
- Columbia Montaigne Conference Papers*, ed. Donald Frame and Mary McKinley.
Bibliothèque d'Humanisme et Renaissance, 45 (1983), 428–30.
- Mary B. McKinley, *Words in a Corner: Studies in Montaigne's Latin Quotations*.
Bibliothèque d'Humanisme et Renaissance, 45 (1983), 212–14.
- Lawrence D. Kritzman, *Destruction/Découverte: Le fonctionnement de la rhétorique dans les Essais de Montaigne*.
Bibliothèque d'Humanisme et Renaissance, 44 (1982), 686–88.
- Jean-Antoine de Baïf, *Le Brave*, ed. Simone Maser.
French Review, 55:1 (1981), 133.
- Textes et intertextes: Études sur le XVIe siècle pour Alfred Glauser*, ed. Floyd Gray and Marcel Tétel.
French Forum, 6 (1981), 172–73.
- Pierre de L'Estoile, *Fragment des Recueils de Pierre de L'Estoile*, ed. Isabelle Armitage.
French Review, 52:1 (1978), 157–58.
- Dorothy Gabe Coleman, *Maurice Scève, Poet of Love: Tradition and Originality*.
Modern Language Notes, 92 (1977), 842–44.
- Gisèle Mathieu-Castellani, *Les thèmes amoureux dans la poésie française (1570–1600)*.
French Review, 50:4 (1977), 635–36.
- Jeanne Goldin, *Cyrano de Bergerac et l'art de la pointe*.
Romanic Review, 68 (1977), 69.
- John F. Winter, *Visual Variety and Spatial Grandeur: A Study of the Transition from the Sixteenth to the Seventeenth Century*.
French Review, 49:5 (1975), 785–86.

French Renaissance Scientific Poetry, ed. Dudley Wilson.
French Review, 49:5 (1975), 783–84.

Marguerite Mitchell, *L'Art du portrait dans les Satyres de Mathurin Regnier*.
French Review, 49:3 (1975), 411.

Bruno Braunrot, *L'Imagination poétique chez Du Bartas: Éléments de sensibilité baroque dans la Création du monde*.
French Review, 49:1 (1975), 121–22.

Lectures and Papers Delivered

- “Mutations of a ‘Fixed Form’: The Rondeau from 1350 to 1650 and Beyond.”
Wesleyan Renaissance Seminar, March 2, 2017
- “The Chansons spirituelles of Marguerite de Navarre” and
“Clément Marot, from Chansons Parisiennes to Psalms.”
University of Virginia, April 8, 2015.
- “Exégèses de Virgile, Interprétations de Rabelais : Servius et le *Tiers Livre*.”
Colloquium “Inextinguible Rabelais.” Sorbonne, November 12–15, 2014.
- “Music in the Service of the Text? : The Case of Pierre de Ronsard.”
Isidore Silver Lecture, Washington University, April 11, 2013.
- “The Spectacle of Revenge and the Comedy of Violence in Rabelais’s *Quart Livre*.”
Panel on “The Comedy of Violence” organized by Dora Polachek
Sixteenth-Century Studies Conference (SCSC), Montréal, October 14–17, 2010.
- “Why (Renaissance) Poetry Matters.” Round table discussion organized by Cathy Yandell.
Sixteenth-Century Studies Conference (SCSC), Montréal, October 14–17, 2010.
- “Poetic Monuments in the Renaissance.”
Keynote address for graduate-student conference on “Architectures.”
Brown University, March 14, 2008.
- “Where is the ‘Garden of France’ and the ‘First City of the World?’”
“What was the Renaissance?”
“Why were the Wars of Religion?”
“Who are the French?”
Lectures for Yale alumni, on tour of the Loire Valley, April 23–28, 2007.
- “The Shape of Renaissance Lyric.”
The Camargo Foundation, March 20, 2007.
- “Maurice Scève and the Feminized Lover of Courtly-Petrarchan Lyric .”
Stanford University, November 9, 2006.
- “En quoi les œuvres de Rabelais sont-elles hybrides?”
Opening keynote lecture for colloquium “Rabelais ou ‘les aventures des gens curieux’: L’hybridité des récits rabelaisiens.” Montréal, August 27–31, 2006.
- “Back to Lyric.” Panel on “New Directions in French Renaissance Studies.”
MLA in Philadelphia, December 28, 2004.
- “The Feminized Courtly Lover and the Renaissance Woman Poet: Transgendered Lyric in Lyon.” Smith College, March 9, 2004.
- “Maurice Scève and the Feminized Courtly Lover.”
Sixteenth Century Studies Conference. San Antonio, October 24–27, 2002.
- “Interpreting Rabelais.” University of Pittsburgh, March 17, 2000.

- “‘Quasi comme une nouvelle poésie’: Poetic Genres and Lyric Forms, 1549–1552.”
Cambridge French Colloquium: “Music and Poetry in the French Renaissance.”
Clare College, Cambridge, July 5–7, 1999.
- “Polysemy, Ambivalence, Aporia, and Nonsense in Rabelais.”
Columbia University. March 3, 1999.
- “Marot, Marguerite, et le chant du cœur: formes lyriques et formes de l’intériorité.”
Colloque International Clément Marot. Cahors, France, May 23, 1996.
- “Educating the Reader: Maieutic Forms in the Renaissance.”
MLA in Chicago, December 30, 1995.
- “How to Interpret the Uninterpretable Parts: From the *Pantagruel* to the *Tiers Livre*.”
Rabelais Colloquium, Ohio State University, February 18, 1995.
- “Interpréter Rabelais en la perfectissime partie.”
Colloquium on “Rabelais 500 Years Later: 1494–1994.” Columbia University,
October 29, 1994.
- “De la Dive Bouteille à la Quête du *Tiers Livre*.”
Colloque International du Centre d’Études Supérieures de la Renaissance: “Rabelais
en son temps.” Tours, October 16–20, 1994.
- “Antiquities and Novelties, Old Worlds and New.”
Symposium on “Montaigne et le Nouveau Monde.” New York, CUNY Graduate
Center, October 15, 1992.
- “History, Epic, and the Design of Rabelais’s *Tiers Livre*.”
Symposium on “François Rabelais.” UCLA, Oct. 31–Nov. 2, 1991.
- “Pantagruel’s *chanson de ricochet* and Rabelais’s *art et maniere d’écrire histoires*.”
Colloquium on “Rabelais in Context.” Vanderbilt University, Sept. 19–21, 1991.
University of Wisconsin at Madison, Oct. 30, 1991.
- “The *Canzoniere* in France: Uses of Petrarch by Scève and Du Bellay.”
NEH Petrarch Institute. Yale University, July 17, 1989.
- “The Walls of Paris, Plutarch, and the Political Dimension of *Pantagruel*.”
Symposium on “Rabelais: Approches critiques du XXe siècle.” New York, CUNY
Graduate Center, Nov. 1988.
- “Le début des *Essais* et la fin d’un livre.”
Colloque Montaigne, Société d’Histoire Littéraire de la France. Paris, Collège de
France, Nov. 1987.
- “The *Aeneid*, Revelation, and Alcofrybas’s Epic New Testament.”
University of Virginia, Nov. 1987.
- “The Architecture of Rabelais’s *Quart Livre*.”
Yale University, March 1987.
- “From the *Chanson Parisienne* to Scève’s French *Canzoniere*: Musical Form and Logical
Structure of the Dizain.”
MLA in New York, Dec. 1986.

- “Gargantua’s Letter to Pantagruel and the Education of the Prince (*Pantagruel* 8).”
 Central Renaissance Conference in Lawrence, KA, April 1986.
 Princeton, Dartmouth, Cornell, Maryland, Spring 1986.
 California Institute of Technology, Dec. 1986.
- “Spatial Order of the Text: the *Quart Livre*.”
 Dartmouth Colloquium on Medieval and Early Modern Literatures: “Space and
 Literature,” Oct. 26–28, 1984.
- “La messe, la Cène et le voyage sans fin du *Quart Livre*.”
 Colloque International du Centre d’Études Supérieures de la Renaissance: François
 Rabelais. Tours, Sept. 24–29, 1984.
- “The Misinterpreted Turning Point of the Prologue to Gargantua.”
 MLA in New York, Dec. 1983.
- “The Art of Composition in Montaigne’s Essais.”
 Yale University, April 19, 1982.
- “Structure and Meaning in the *Tiers Livre*: The Irony at the Center.”
 MLA in Houston, Dec. 1980.
 Renaissance Studies Program of UCSB, Jan. 1981.
- “Classical *Dispositio* and ‘Open Form’ in Montaigne’s ‘Consideration sur Cicéron’.”
 Philological Association of the Pacific Coast in Berkeley, Nov. 1980.
- “Rhetorical Discontinuity in Théophile’s Lyrics.”
 MLA in New York, Dec. 1974.
- “Théophile de Viau, Tautology and Narcissism.”
 Northeast MLA in Boston, April 1973.
- “Articulation of the *Délie*: Emblems, Numbers, and the Book.”
 Kentucky Foreign Language Conference in Lexington, April 1979.
- “Ovid and the Meaning of *La Solitude*.”
 North American Society for Seventeenth-Century French in Lexington, April 12–14,
 1979.
- “An Epigramme by Maurice Scève: Mythography, Humanism and Poetry.”
 Philological Association of the Pacific Coast, Seattle, Nov. 1978.