

THE YALE FRENCH DEPARTMENT REMEMBERS

JACQUES DERRIDA TO PAUL DE MAN

UNIVERSITÉ DE PARIS
ÉCOLE NORMALE SUPÉRIEURE
45, RUE D'ULM
75230 PARIS CEDEX 05
TÉL. : 326 07-25

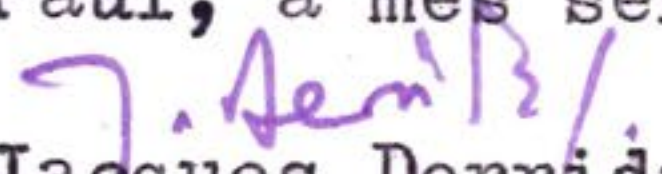
le 22 février 78

M. Paul de Man
Chester D. Tripp Professor of the Humanities
Yale University, New Haven, Conn. 06520

Mon cher Paul,

Votre lettre du 9 février me confirme l'invitation dont m'honore l'Université de Yale. J'en accepte bien entendu les termes, à mon tour de vous le confirmer. Vous savez combien je suis sensible à la confiance qui m'est ainsi manifestée. L'expérience des trois dernières années m'a passionné et je tiens beaucoup aux liens de travail et d'amitié qu'elle m'a permis de nouer ou de consolider, autant qu'aux projets de recherche qui s'y sont engagés avec les collègues et les étudiants.

En vous remerciant encore, vous-même et tous ceux qui sont associés dans cette invitation, je vous prie de croire, mon cher Paul, à mes sentiments les plus amicaux,

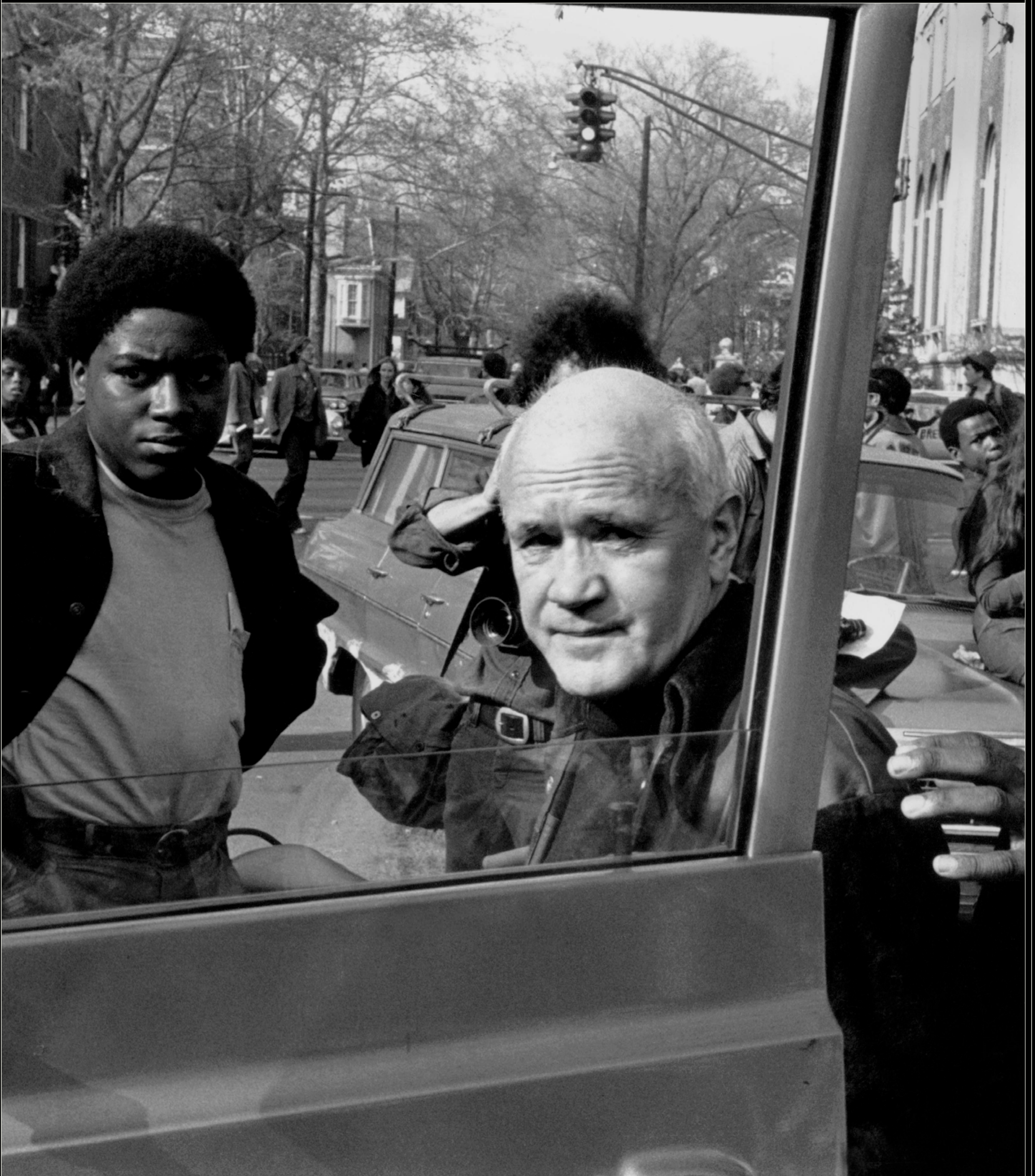

Jacques Derrida

THE YALE SCHOOL OF LITERARY THEORY

Jacques Derrida accepts an invitation from Paul de Man to teach at Yale for the fourth consecutive year.

THE YALE FRENCH DEPARTMENT REMEMBERS

JEAN GENET, THE MAY DAY SPEECH

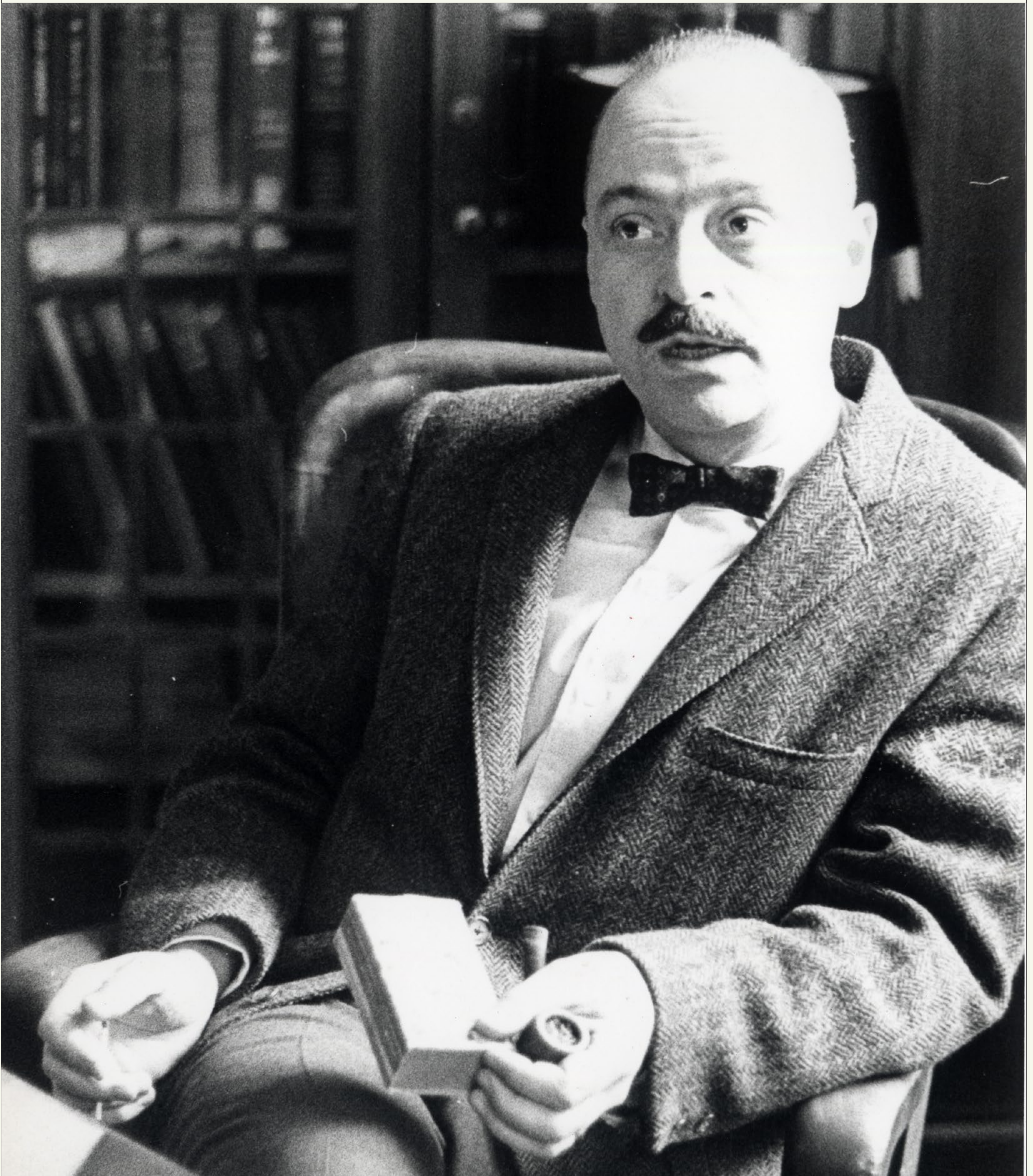


NEW HAVEN GREEN | MAY 1, 1970

"This, here and now, is the moment of truth—for Bobby Seale, for the Black Panthers, for young white Americans." —Jean Genet

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GEORGES MAY



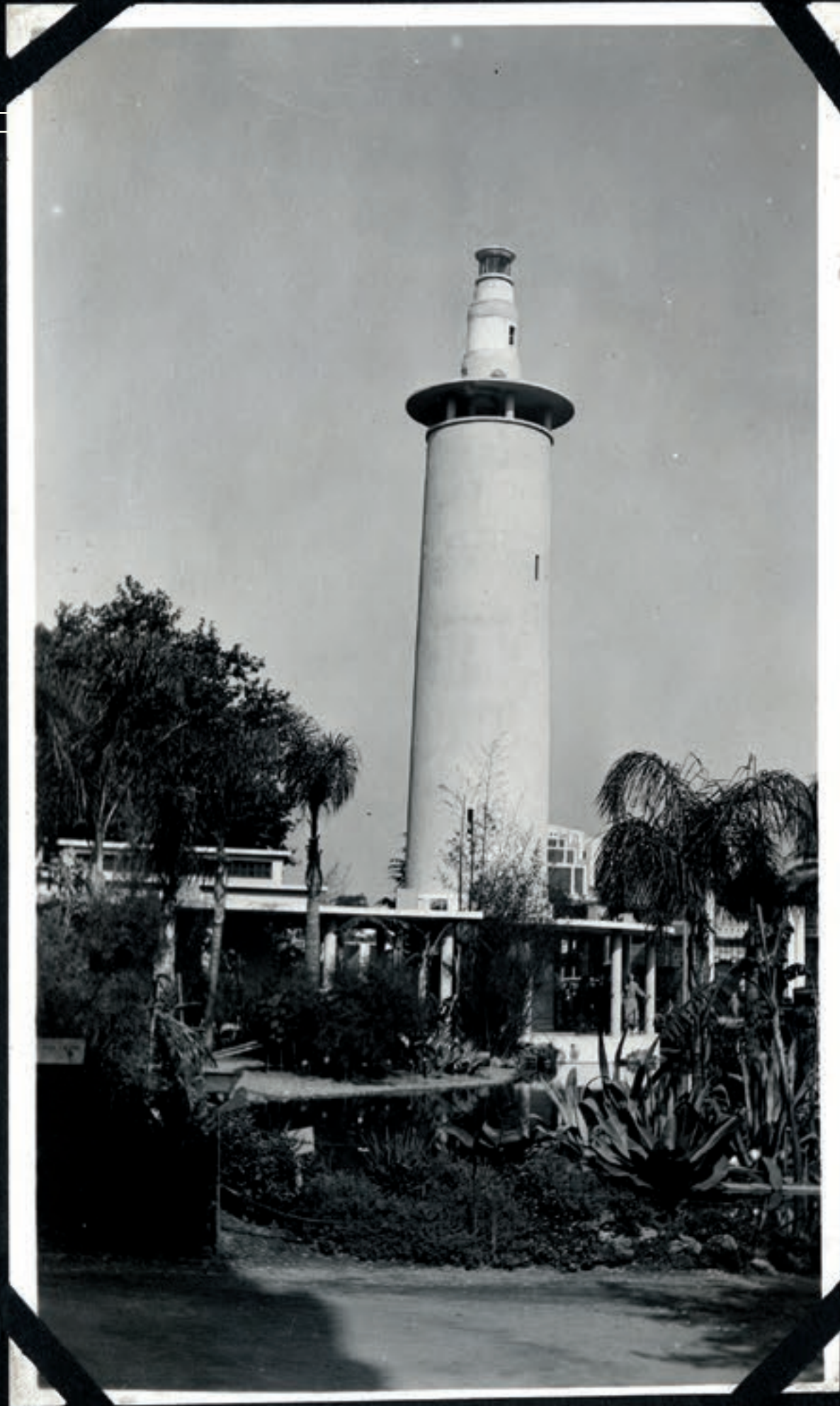
1920-2003

Professor | Dean | Provost

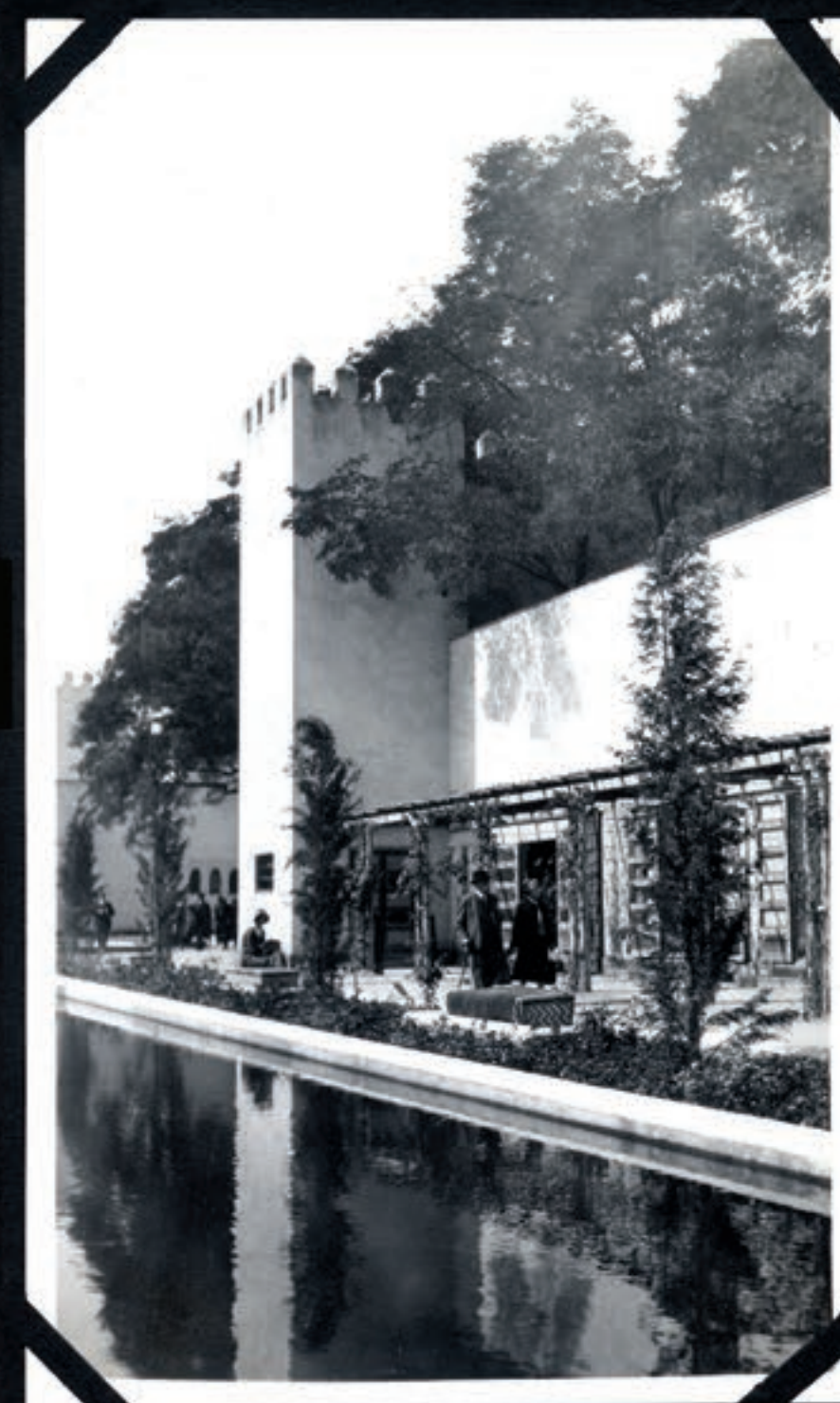
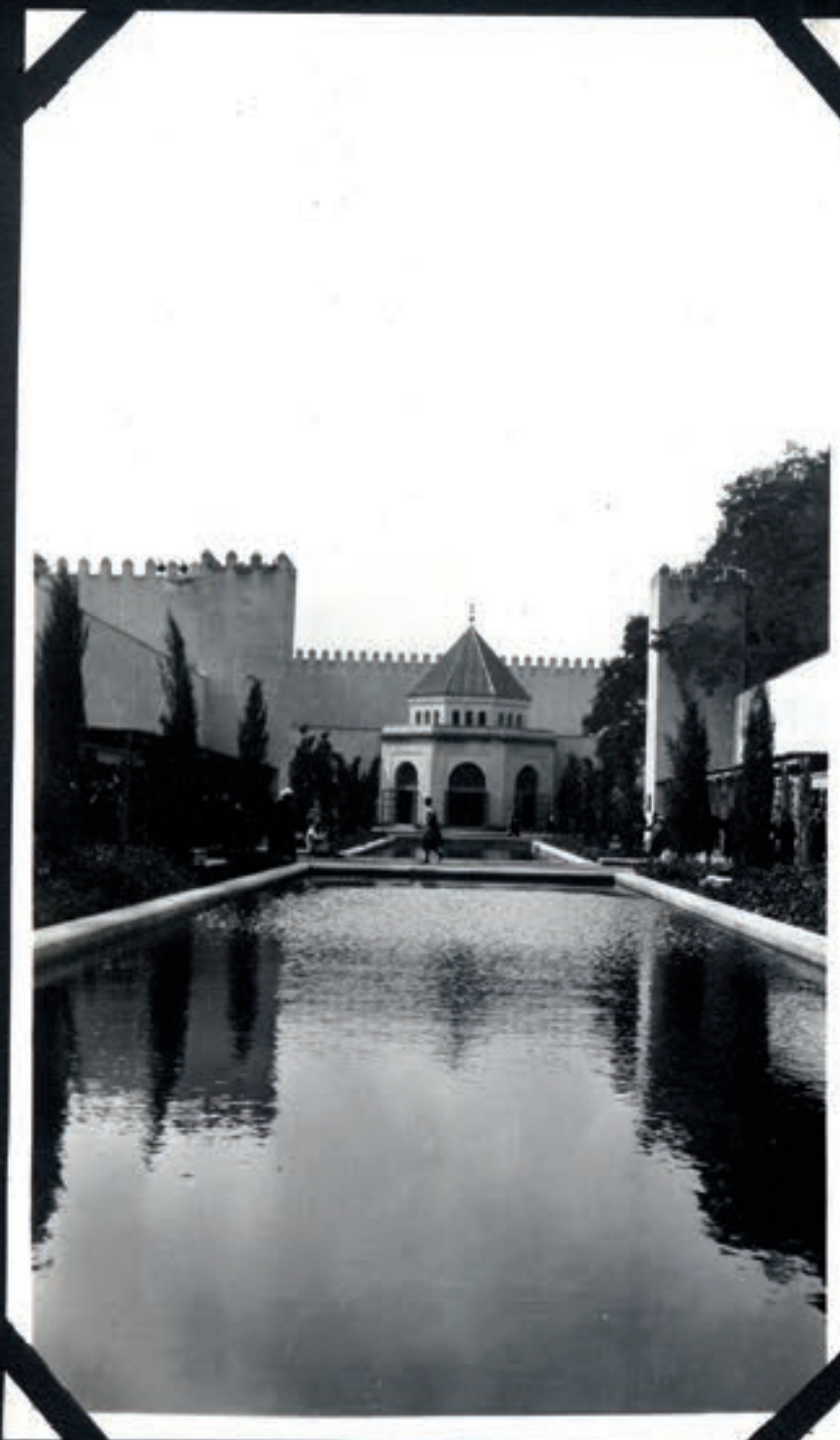
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L'EXPOSITION COLONIALE

The Colonial Exposition Paris, 1931.



Guadeloupe



Morocco



Tunisia
and the
Algerian
minaret



French
West
Africa



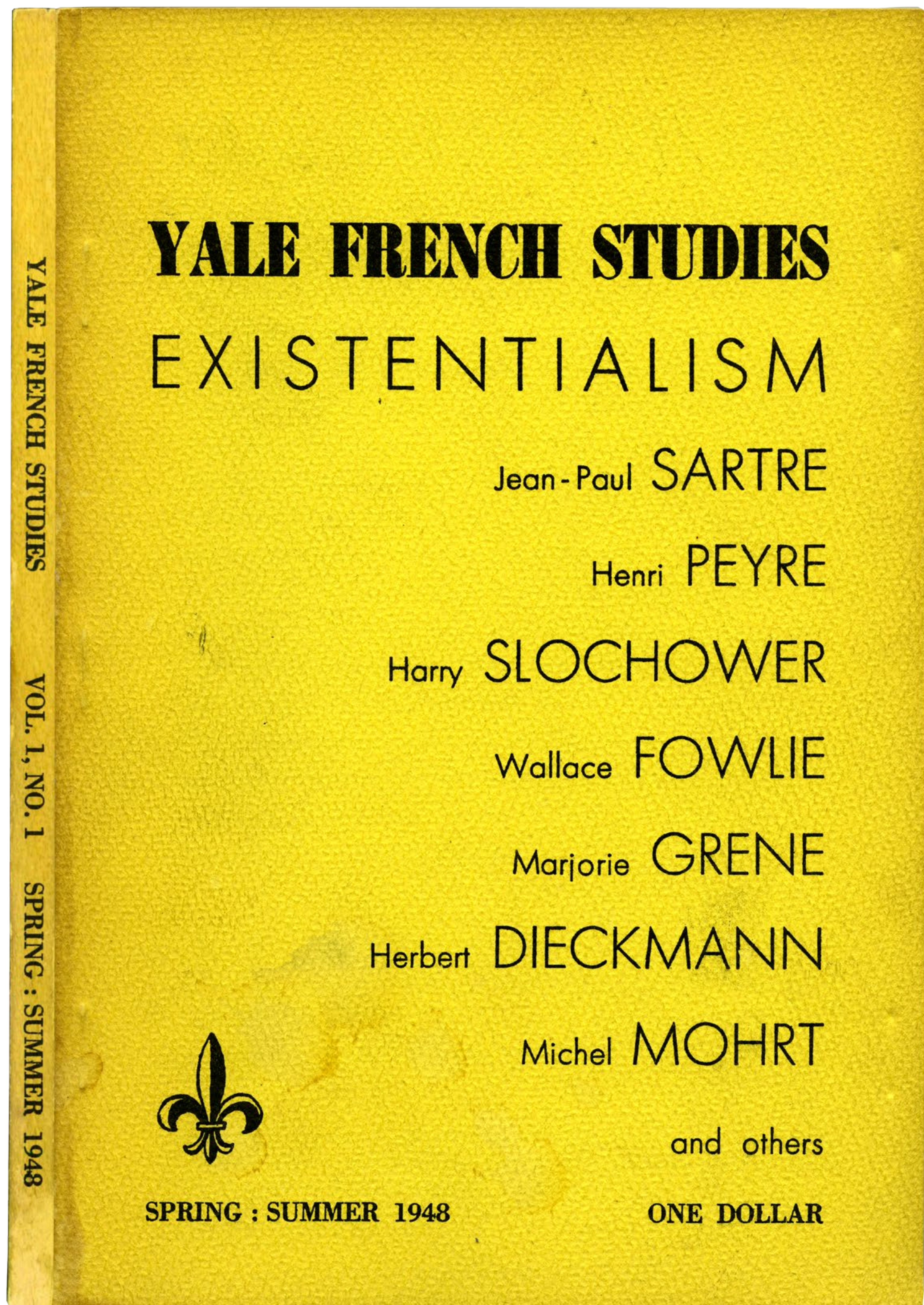
La Place de la Concorde.



Yale professor of French Milton Stahl Garver took these photos in 1931 on a visit to the Colonial Exposition in Paris.

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YALE FRENCH STUDIES

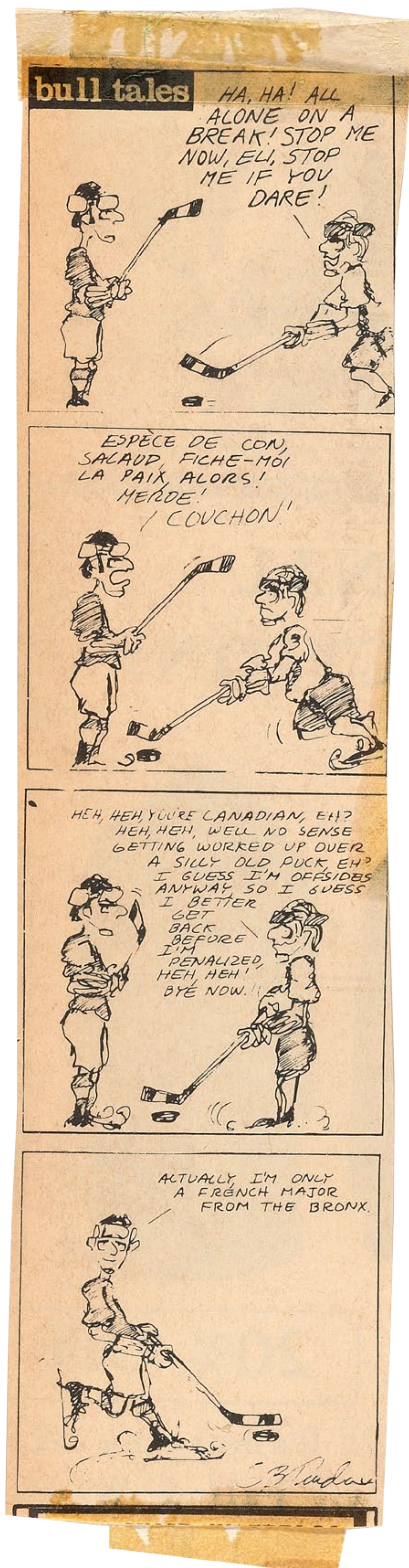


NEW HAVEN | 1948

With this volume, Robert Greer Cohen launches the first journal in the US devoted to French (and later, Francophone) literature and culture.

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“ACTUALLY, I’M ONLY A FRENCH
MAJOR FROM THE BRONX.”

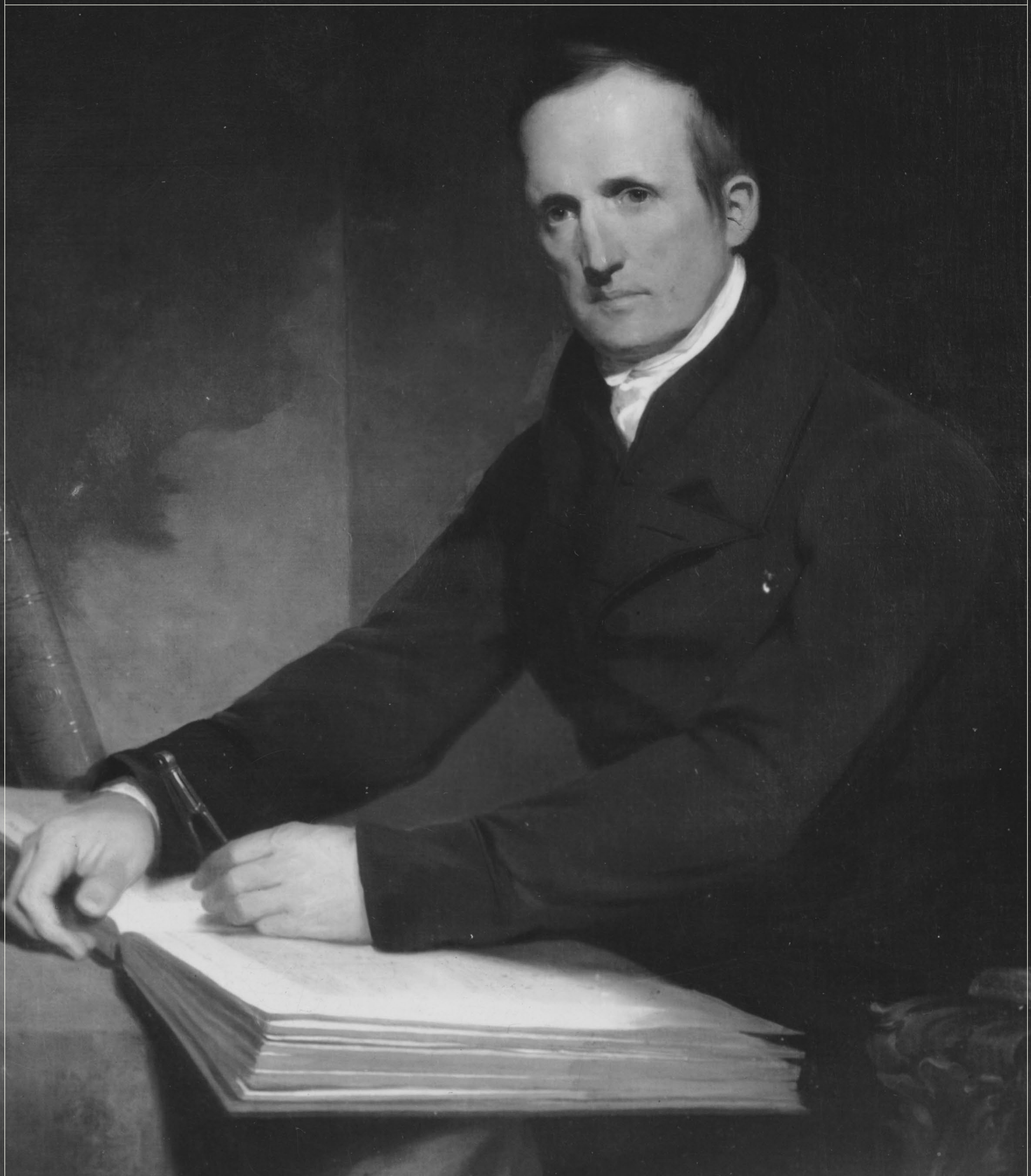


NEW HAVEN | 1969

From Garry Trudeau’s *Bull Tales*, the precursor to *Doonesbury*

THE YALE FRENCH DEPARTMENT REMEMBERS

JEREMIAH DAY



1773-1867

Yale President Jeremiah Day reacts to the appointment of the first instructor of French in 1839:
"It might soon be necessary to appoint an instructor in whittling."

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FRENCH IN ACTION

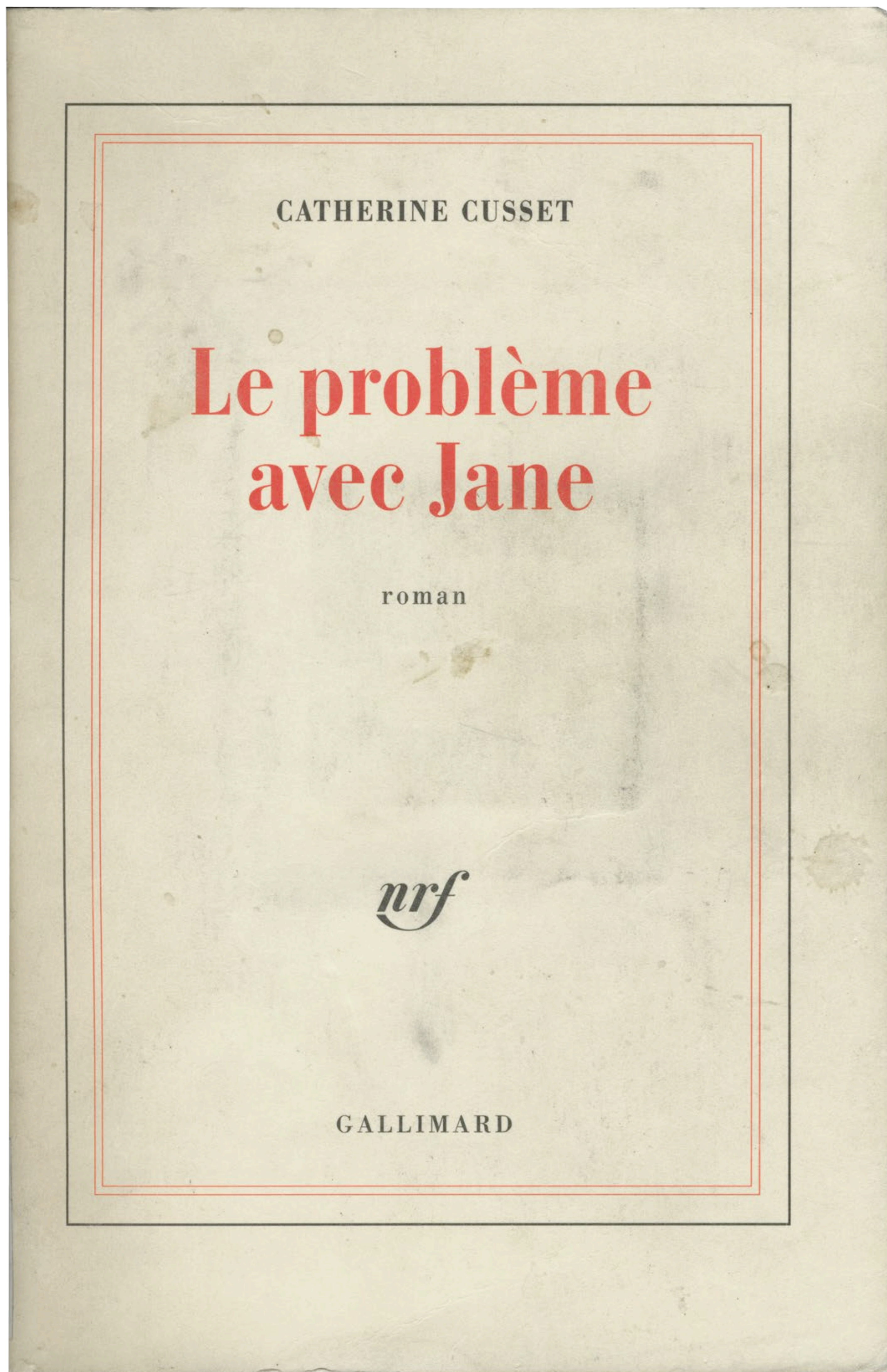


CREATED BY PIERRE CAPRETZ AND FILMED FOR TELEVISION IN 1987

Starring Charles Mayer as Robert and Valérie Allain as Mireille

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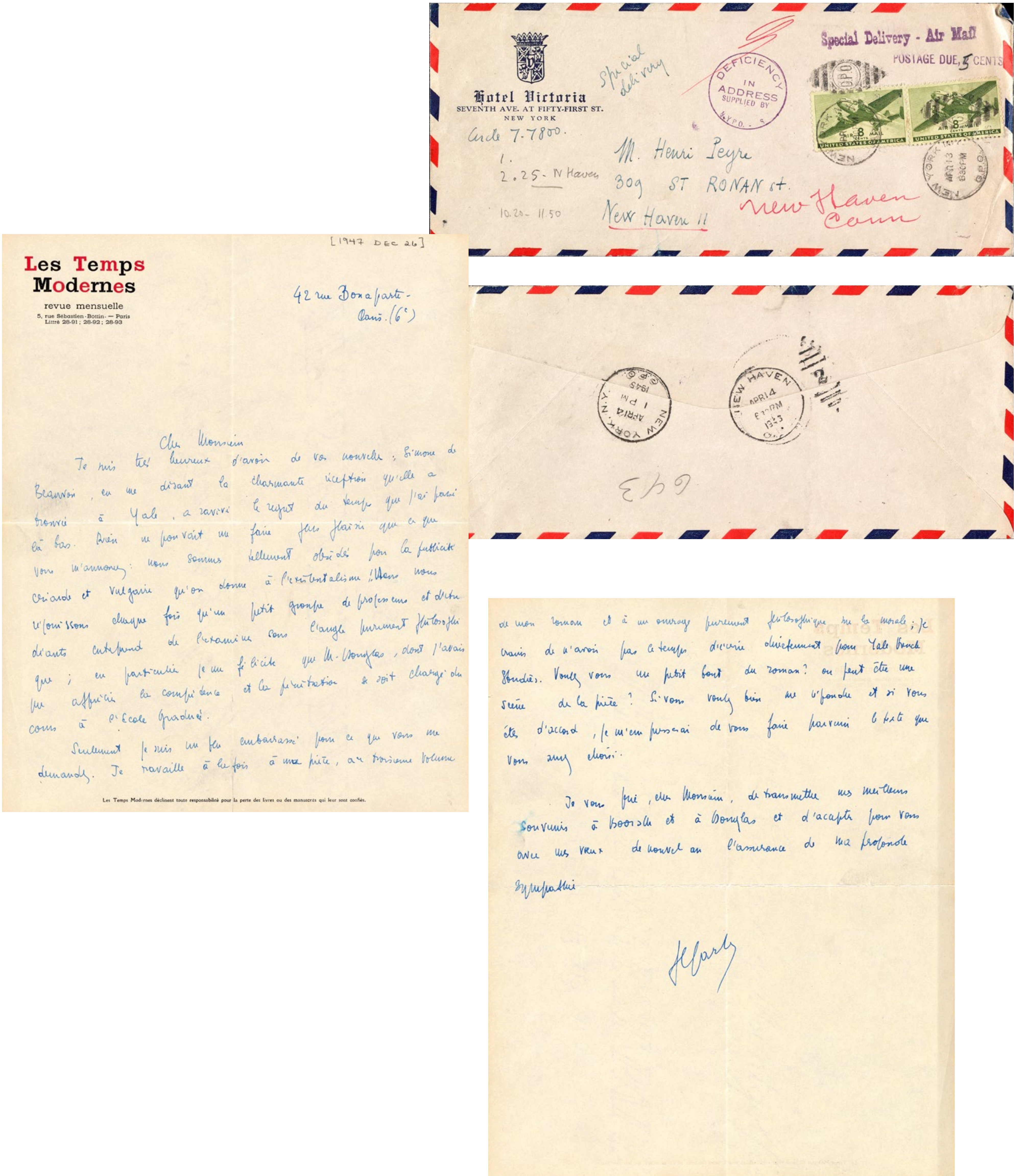
LE PROBLÈME AVEC JANE



DEVAYNE UNIVERSITY | OLD NEWPORT, CONNECTICUT

“Then came the light at the end of the tunnel, the dazzling offer from Devayne University, even though she wasn’t any more intelligent than anyone else and she hadn’t even completed her dissertation: a real job, with a real salary, in the best French department in the whole country, on the East Coast, one and a half hours from New York....” —*The Story of Jane* (2001)

JEAN-PAUL SARTRE TO
HENRI PEYRE



“Cher Monsieur, Je suis très heureux d’avoir de vos nouvelles. Simone de Beauvoir, en me disant la charmante réception qu’elle a trouvée à Yale, a ravivé le regret du temps que j’ai passé là-bas.”

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SIMONE DE BEAUVOIR AT YALE



APRIL 22, 1947

"At Yale they are seriously interested in phenomenology and in various forms of Existentialism, but this instance is nearly unique."
—*America Day by Day*

NAOMI SCHOR



LITERARY CRITIC AND THEORIST | 1943-2001

“While in the many years since I have carried on love affairs with a multitude of isms (e.g., fetishism, realism, idealism, universalism), it is really only in feminism—where activism and criticism were joined—that I found an ism that made sense for me.”
—Bad Objects: Essays Popular and Unpopular

THE YALE FRENCH DEPARTMENT REMEMBERS

JONATHAN LITTELL



LES BIENVEILLANTES | 2006

"Jonathan Littell '89 joined the ranks of Marcel Proust, André Malraux and Simone de Beauvoir on Monday when he won the Prix Goncourt, France's highest literary honor." —*Yale Daily News*, November 10, 2006.