

Thursday, October 10, 2019

Beinecke Rare Book and Manuscript Library, 121 Wall St

8:45am – Coffee on the Beinecke Mezzanine

9:15am – Opening Remarks by **Morgane Cadieu** (Yale University) and **Annabel Kim** (Harvard University)

9:30am – Presentation of the Wittig Papers by **Timothy Young**, Curator of modern books and manuscripts at the Beinecke

10am – Object session for the participants

11am – Gender then must be destroyed
(Chair: **Carole Delaitre**, Graduate Student in French, Yale University)

Le pouvoir au bout du pronom: For a reconsideration of *Les Guérillères* in translation

Abigail Fields, Graduate Student in French, Yale University

Se “dé-marquer” avec Monique Wittig
Dominique Bourque, Associate Professor of Feminist and Gender Studies and French, University of Ottawa

12pm – Lunch in New Haven for the participants

1:45pm – Intertexts, from the Age of Enlightenment to the Post-Apocalypse
(Chair: **Morgane Cadieu**, Assistant Professor of French, Yale University)

Wittig’s Rousseau
Adam Schoene, Visiting Lecturer, Cornell University

No Straight Faces: Wittig’s Trojan Horse Humor
Julia Balén, Professor of English and Freedom and Justice Studies, California State University Channel Islands

Ludic Intertexts in *Les Guérillères*: Reading as Training in Popular Warfare
Aubrey Gabel, Assistant Professor of French, Columbia University

From Wittig to Volodine, or, What Does Post-Exoticism Owe to Materialist Feminism

Lucas Hollister, Assistant Professor of French, Dartmouth College

3:30pm – Coffee Break in Beinecke Room 9

4pm – Keynote Address

Wittig’s Sapphic Body
Lynne Huffer, Professor of Women’s, Gender, and Sexuality Studies, Emory University

5:30pm – Reception on the Beinecke Mezzanine

7pm – Dinner in New Haven for the participants

Friday, October 11, 2019

Beinecke Library (9:30-3:30pm) & Dept of French, 82-90 Wall, 3rd Floor (4-7pm)

9:30am – Coffee on the Beinecke Room 9

10am – Feminist Histories
(Chair: **Sophia Helverson**, Graduate Student in French, Yale University)

The ‘War Machine’ of Language: Monique Wittig’s *One-Dimensional Man* and Post-68 Feminist Thought

Sandrine Sanos, Associate Professor of Modern European History, Texas A&M University

French Hetero-Feminism and Monique Wittig’s Exile in the 1970s
Ilana Eloit, postdoctoral researcher at the CNRS and teacher at Sciences Po Paris

La pensée cisgenre
Kate Costello, Independent Scholar, PhD Duke University

Wittig’s Legacy: A Transfeminist Perspective
Blase Provitola, Visiting Assistant Professor of Language and Culture Studies, Trinity College

12pm – Lunch at the Beinecke for the participants

1:30pm – Rereading Wittig
(Chair: **Annabel Kim**, Assistant Professor of French, Harvard University)

Drafting/Crafting *L’Opoanax* : sur deux traditions interprétatives de l’œuvre wittigienne

Yannick Chevalier, Maître de conférence, Université Lumière – Lyon 2

Lesbian Futurity: Reading Wittig in the Apocalypse
Héloïse Thomas, Graduate Student, Université Bordeaux Montaigne

Intimate Rot: Wittig as Anti-Object
Gina Stamm, Assistant Professor of French, The University of Alabama

3:30pm – Coffee Break in the Romance Language Lounge, Department of French

4pm – Plenary Roundtable (in French and English): How to Write the Life of a Feminist Writer and Thinker

Anne Garréta, Research Professor of Literature, Duke University and Université Paris Diderot

Alice Kaplan, Professor of French, Yale University

Suzette Robichon, writer, editor, and activist

Sande Zeig, writer, film director, and partner of the late Monique Wittig

6pm – Reception in the Romance Language Lounge, Department of French

7pm – Dinner in New Haven for the participants

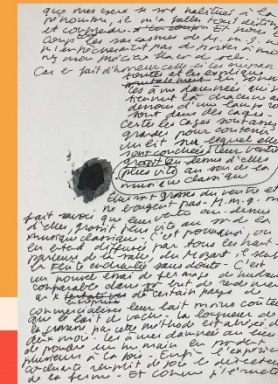
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DRAFTING
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WITTIG



OCTOBER 10-11, 2019

A CONFERENCE AND AN EXHIBITION EXAMINING THE
WORK OF A FRENCH FEMINIST WRITER AND THEORIST

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