

# North African Poetry in French

Online Colloquium to mark  
the Publication of:

*Yale French Studies* 137-138

Friday, November 5, 2021

9.30-5.00 (Eastern)

Réda Bensmaïa

Habib Tengour

Pierre Joris

Sonia Lee

Jill Jarvis

yasser elhariry

Teresa Villa-Ignacio

T.C. Connolly

Image

Mohamed Mourabiti



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**REGISTRATION**



# NORTH AFRICAN POETRY IN FRENCH

## ONE-DAY ONLINE COLLOQUIUM

to mark the publication of

***YALE FRENCH STUDIES 137-138***

Friday, November 5, 2021  
9.30-5.00 (Eastern)

9:30-9:45 **Thomas C. Connolly** (Associate Prof. of French, Yale University, New Haven CT)

*Welcome and Introduction to “North African Poetry in French”*

9:45-10:35 **Réda Bensmaïa** (Emeritus Prof. of French and Francophone Literature, Brown, Providence RI)

*“Diffracted Poetics: On Nabile Farès’ Writing”*

10:40-11:30 **Sonia Lee** (Emeritus Prof. of French and African Literature, Trinity College, Hartford CT)

*“Tahar Bekri asks, What does it mean to write in the language of the other?”*

11:35-12:25 **yasser elhariry** (Associate Prof. of French, Dartmouth College, Hanover NH)

*“Khatibi Misses the Mark”*

12:25-1:30 Lunch Break

1:30-2:20 **Teresa Villa-Ignacio** (Assistant Prof. of French, Stonehill College, North Easton MA)

*“Toward a Maghrebi Ecopoetics: Khaïr-Eddine, Nissabouri, Tengour”*

2:25-3:15 **Jill Jarvis** (Assistant Prof. of French, Yale University, New Haven CT)

*“Radiant Matter: After Samira Negrouche & Ammar Bouras”*

3:15-3:30 Break

3:30-4:55 **Habib Tengour** (Poet and Anthropologist) and **Pierre Joris** (Poet and Translator)

*“Ends of the Maghreb: A Conversation and Reading”*

4:55-5:00 Closing Comments