North African Poetry in French

Online Colloquium to mark the Publication of:

Yale French Studies 137-138

Friday, November 5, 2021
9.30-5.00 (Eastern)

Réda Bensmaïa
Habib Tengour
Pierre Joris
Sonia Lee
Jill Jarvis
Yasser Elhariry
Teresa Villa-Ignacio
T.C. Connolly

Image
Mohamed Mourabiti

Sponsored by the Cultural Services of the French Embassy in the United States
NORTH AFRICAN POETRY IN FRENCH

ONE-DAY ONLINE COLLOQUIUM

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YALE FRENCH STUDIES 137-138

Friday, November 5, 2021
9.30-5.00 (Eastern)

9:30-9.45 Thomas C. Connolly (Associate Prof. of French, Yale University, New Haven CT)
Welcome and Introduction to “North African Poetry in French”

9:45-10.35 Réda Bensmaïa (Emeritus Prof. of French and Francophone Literature, Brown, Providence RI)
“Diffracted Poetics: On Nabile Farès’ Writing”

10:40-11.30 Sonia Lee (Emeritus Prof. of French and African Literature, Trinity College, Hartford CT)
“Tahar Bekri asks, What does it mean to write in the language of the other?”

11:35-12.25 yasser elhariry (Associate Prof. of French, Dartmouth College, Hanover NH)
“Khatibi Misses the Mark”

12:25-1.30 Lunch Break

1:30-2.20 Teresa Villa-Ignacio (Assistant Prof. of French, Stonehill College, North Easton MA)
“Toward a Maghrebi Ecopoetics: Khaïr-Eddine, Nissabouri, Tengour”

2.25-3.15 Jill Jarvis (Assistant Prof. of French, Yale University, New Haven CT)
“Radiant Matter: After Samira Negrouche & Ammar Bouras”

3.15-3.30 Break

3.30-4.55 Habib Tengour (Poet and Anthropologist) and Pierre Joris (Poet and Translator)
“Ends of the Maghreb: A Conversation and Reading”

4.55-5.00 Closing Comments